



## MAX KING CAP

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## SUMMARY

16 years full-time college teaching experience  
 9 years Coordinator of Drawing & Painting  
 MFA from the University of Chicago  
 Awards from Creative Capitol and Artadia Foundations  
 Exhibited in Munich, Vienna, Chicago, Los Angeles, and New York

## EDUCATION

1987 MFA Visual Art University of Chicago  
 1981 BA Fine Arts Columbia College Chicago

## AREAS OF EXPERIENCE

Painting & Drawing, Installation Art Concept and Production, Art Writing, Script Writing, Performance Art Concept and Production, Curriculum Development, Visual Art Program Management, Advanced Studio and Seminar, Exhibition Curation and Production

## EMPLOYMENT

08-09 VISITING PROFESSOR OF ART Pitzer College Claremont CA  
 90-07 PROFESSOR OF ART & DESIGN Columbia College Chicago  
 Taught all levels of drawing and painting, advanced seminar, curated student exhibitions, authored BFA program document, served as Drawing Coordinator 1996 to 2006, served as Painting Coordinator 1997-2001, 2002 to 2006, participated in student advisement, served on various departmental and college-wide committees, brought 4D classes into the program and was instrumental in the creation of a performance/installation space.  
 DRAWING COORDINATOR Columbia College Chicago  
 Responsible for hiring, evaluating, and mentoring part time faculty, writing syllabi for all drawing classes, conducting focus meetings to reinforce curricular uniformity, responding to faculty and fine art student concerns, scheduling and moderating student critiques, expanding and regulating course offerings.  
 PAINTING COORDINATOR Columbia College Chicago  
 Similar responsibilities as above as well as coordinating BFA studio activities, creating core reading list and image bank, serving on or heading search committees for new full time faculty, chairs, and visiting artists.



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- 89-96 ADJUNCT ASSOCIATE PROFESSOR Illinois Institute of Technology Chicago  
 Department of Architecture and Urban Planning  
 Taught graduate level representational and abstract drawing, linear perspective and architectural rendering
- 89-90 ARTIST-IN-RESIDENCE Staatliche Akademie der Bildenden Künste Karlsruhe Germany  
 Exhibited, and advised meister studenten (graduate students)
- 85-87 INSTRUCTOR Columbia College Chicago  
 Taught various levels of drawing and painting
- 83-87 FIREFIGHTER Truck 22 Chicago Fire Department
- 81-83 ART DIRECTOR/COPYWRITER Calmar Communications Advertising & Public Relations

### SELECT SOLO EXHIBITIONS

- 2009 REPERIO PARTUM VERUM @Space Gallery Santa Ana CA *various media*
- 2008 HAIRSHIRT @Space Gallery Santa Ana CA *painting*
- 2007 OIL FAT BONES Chicago Department of Cultural Affairs Special Projects  
 Hector Guimard Replica Metro Station *text installation*  
 GOD'S PUNK Hyde Park Art Center Chicago *installation/performance*
- 2005 BRAZEN BULL Tic Toc Performance Festival Chicago *performance*
- 2002 SCREED University of St. Francis Joliet IL *performance*
- 2001 MUSEUM OF CUCKOLDRY Art Institute of Chicago *performance*  
 MUSEUM OF CUCKOLDRY Columbia College Chicago *performance*
- 2000 EYEWITNESS Indianapolis Art Center IN *painting*
- 1997 BULWARK St James Cathedral Chicago *installation*  
 INSTRUMENTS OF THE PASSION 11th Street Gallery Chicago *sculpture*
- 1996 SHOW OF HANDS Oskar Friedl Gallery Chicago *sculpture*  
 OF, BY, AND FOR Hokin CENTER Gallery Chicago *installation*  
 VERONICA Oskar Friedl Gallery Chicago *performance*
- 1995 VERONICA Museum of Contemporary Photography Chicago *performance*  
 LOVE LETTERS Hokin Center Gallery Chicago *installation*  
 VERONICA Museum of Contemporary Photography Chicago *installation*
- 1994 HISS/HEARSE Galerie Von Witzleben Karlsruhe FRG *sculpture*  
 OPERA HAT Oskar Friedl Gallery Chicago *sculpture*
- 1992 TINY TIM'S CRUTCH Oskar Friedl Gallery Chicago *sculpture*  
 MAX KING CAP OBJECTS Lannon/Cole Gallery Chicago *sculpture*
- 1991 WORDS, SIGNS & OBJECTS Oskar Friedl Gallery Chicago *sculpture*  
 CHEMISTRY ELECTRICITY MAGIC Galerie Von Witzleben Karlsruhe FRG *sculpture*
- 1990 THE WHITE FOLKS WILL KILL YOU ROSA Galerie Von Witzleben Karlsruhe FRG *sculpture*



## SELECT GROUP EXHIBITIONS

- 2011 INSIDE OUT Harris Gallery University of La Verne CA *painting*
- 2010 CALIBAN IN THE MIRROR Redcat Los Angeles *performance with Todd Gray*  
 LOS ANGELES ART ASSOCIATION OPEN SHOW Gallery 825 Juror: Franklin Sirmans *drawing*  
 FOUND ON FACEBOOK Berger Gallery at Manhattanville College Purchase NY *drawing/painting*  
 (catalogue)  
 NEW, USED, BORROWED Guggenheim Gallery Chapman University Orange CA *painting*  
 ANARCHY Post Gallery Los Angeles CA *drawing*
- 2009 THE NEW IRASCIBLES Andi Campognone Projects Pomona CA *painting*
- 2008 FLATLAND @Space Gallery Santa Ana CA *drawing*  
 IT'S NOT EASY Exit Art New York NY *printmaking*  
 ABOUT ABSTRACTON Guggenheim Gallery Chapman University Orange CA *painting*  
 THE LANGUAGE OF ART Guggenheim Gallery Chapman University Orange CA *drawing* (catalogue)
- 2007 STUDIO PRACTICE Koscielak Gallery Chicago IL *drawing*
- 2004 FINE WORDS NO BUTTER CABBAGE Hyde Park Art Center Chicago IL *sculpture*  
 SEXTABLOS San Jose Institute of Contemporary Art San Jose CA *painting* (catalogue)
- 2003 ONE PLANET UNDER A GROOVE Museum Villa Stuck Munich *sculpture*  
 ONE PLANET UNDER A GROOVE Museum of Fine Art Spelman College Atlanta GA
- 2002 SCULPTURE IN CHICAGO NOW PART II Glass Curtain Gallery Chicago *sculpture*  
 ONE PLANET UNDER A GROOVE Walker Art Center Minneapolis MN *sculpture*
- 2001 ONE PLANET UNDER A GROOVE Bronx Museum of the Arts Bronx NY *sculpture* (catalogue)  
 EN AVANT Galerie Grita Insam Vienna Austria *installation*  
 ARTADIA AWARDS Gallery 312 Chicago *printmaking/sculpture* (catalogue)  
 DOPPELGANGER Northern Illinois University Gallery Chicago *installation* (catalogue)  
 SEXTABLOS Barrister Gallery New Orleans *painting* (catalogue)  
 CONTEXTUAL Chicago Cultural Center *sculpture/installation* (catalogue)
- 2000 MILLENNIUM FUSION PROJECT ARC Gallery Chicago *installation*  
 PAINTING IN CHICAGO NOW Koehline Gallery Oakton College Oakton IL *painting*  
 WHEN OR WHERE Wustum Museum Racine WI *printmaking*
- 1999 GAME OF CHANCE Illinois State Museum, Fort Wayne Museum of Art, IN; Boulder  
 Museum of Contemporary Art, CO; Herron School of Art, IN; The Block Museum, IL *printmaking*  
 PAINTING IN CHICAGO NOW 11th Street Gallery Chicago *painting*  
 LINK: 22 PAINTERS Jan Cicero Gallery Chicago *painting*
- 1998 SPIRITUAL PASSPORTS Illinois Art Gallery, Southern Illinois Art Gallery,  
 Lockport Art Gallery, IN; Illinois State Museum *sculpture*
- 1998 THREE STATIONS Chicago Transportation Authority *performance with Men of the World*  
 SEXING MYTHS Betty Rymer Gallery School of the Art Institute Chicago *sculpture*  
 SEXTABLOS Hyde Park Art Center Chicago *painting*  
 SEMANTIC IMAGES Prairie State College Chicago *sculpture* (catalogue)  
 GAME OF CHANCE Susan Cummins Gallery, Rockford College Art Gallery, Palo Alto  
 Cultural Center, Santa Monica College of Art *printmaking*
- 1997 A GAME OF CHANCE Printworks Gallery Chicago *printmaking*  
 NOT RENOIR Sonnenschein Gallery Lake Forest Illinois *installation*



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- DRAWING IN CHICAGO NOW 11th Street Gallery, IL; Carleton College, IL;  
Oakton Community College, IL *drawing*
- ADDENDUM Northern Illinois University Gallery Chicago *sculpture*
- IN THE BEGINNING WAS THE WORD Wustum Museum Racine WI *printmaking*
- WE WANT TO BELIEVE Navy Pier Chicago *performance with Men of the World*
- STILL Daly Plaza Chicago *performance with Men of the World*
- 1994 UNDOCUMENTED II Galerie Von Witzleben Karlsruhe FRG *sculpture*
- ACCROCHAGE Oskar Friedl Gallery Chicago *sculpture*
- OPEN HAND Gallery 312 Chicago *sculpture*
- 1993 PARABOLIC MATTER Beacon Street Gallery Chicago *sculpture*
- KILLERS Layaway Gallery Chicago *sculpture*
- BOOKMARKS Northern Illinois University Gallery Chicago *printmaking*
- UNDOCUMENTED Galerie Von Witzleben Karlsruhe FRG *sculpture*
- BILDER IM ZIRKEL Badischer Kunstverein Karlsruhe FRG *sculpture (catalogue)*
- 1992 FOR LOVE OR MONEY Galerie Von Witzleben Karlsruhe FRG *sculpture*
- EIN LEBEN FÜR KUNST Museum für Neue Kunst Freiburg FRG  
with Dellbrugge Demoll *photography (catalogue)*
- SOUVENIRS AUS DER MUSEUM BOUTIQUE Stadtgalerie Saarbrücken  
Saarbrücken FRG with Delbrugge De Moll *photography*
- THE PAINTED SCRIPT Remains Theatre Chicago *sculpture*
- 1991 GIVE PEACE A CHANCE Peace Museum Chicago *photography*
- 1990 FINDING WATER Links Hall Performance Center Chicago *tandem performance*
- NEW YORK CHICAGO KARLSRUHE Staatliche Akademie der Bildenden Künste Karlsruhe FRG  
*sculpture*
- NEW WORK Chicago Artist's Workshop Chicago *painting*
- 1989 GALLERY ARTISTS Quinlan Gallery Chicago *painting*
- CARTOON-LIKE MoMing Arts Center Chicago *painting*
- COLDHOUSE/SOO SOO LINE RAILWAY TERMINAL Chicago *sculpture*

### CURATED EXHIBITIONS

- 2010 WITH SIGNS FOLLOWING Jim Zimpel Tropo Mfg Pomona CA
- 2009 IN LOVE WITH NIGHT Guggenheim Gallery Chapman University Orange CA *co-curator (catalogue)*
- COLLECTION AGENT David Michael Lee Tropo Mfg Pomona CA
- MINIMAL INVOLVEMENT R. Scott Whipkey Tropo Mfg Pomona CA
- TWICE TOLD TALES Adam Brooks Tropo Mfg Pomona CA
- MIRROR MIRROR Deborah Boardman Tropo Mfg Pomona CA
- ONCE MORE WITH FEELING Jeremiah Barber Tropo Mfg Pomona CA
- FANTASTIC VOYAGE Corey Postiglione Tropo Mfg Pomona CA
- NURSERY ANGST Group Exhibition Tropo Mfg Pomona
- 2008 CAVE CARNE Scott Dawson Tropo Mfg Pomona CA
- FABLES OF FORFEIT Joy Whalen Tropo Mfg Pomona CA
- FLAYED IN ECSTASY Group Exhibition Tropo Mfg Pomona
- 2007 FUGITIVE CANDOR Group Exhibition Tropo Mfg Pomona CA



- 2000 AGITATOR Glass Curtain Gallery Chicago  
 OUT OF LINE Chicago Cultural Center Chicago *co-curator* (catalogue)  
 1998 OF BY FOR Hokin Center Gallery Chicago  
 1994 SONNET Hokin Center Gallery Chicago

### PRIZES, GRANTS, AWARDS

- 2005 ILLINOIS ARTS COUNCIL Award  
 CREATIVE CAPITAL FOUNDATION Award  
 2003 EXPERIMENTAL SOUND STUDIO Residency Award  
 2001 COLUMBIA COLLEGE CHICAGO Faculty Development Grant  
 ARTADIA FOUNDATION Artist Grant  
 1993 COLUMBIA COLLEGE CHICAGO Faculty Development Grant

### SELECT BIBLIOGRAPHY

- 2009 JENISON, DAVID *THE NEW IRASCIBLES* Inland Empire Weekly 12 November  
 2008 STACY, GREG *MISS RIGHT NOW* Orange County Weekly 23 January  
 2007 BEHRENS, WEB *MAX KING CAP: GOD'S PUNK* Chicago Magazine February  
 PETRUSHIAK, LEAH *GARDENING AT NIGHT* Time Out Chicago March  
 FOUMLBERG, JASON *MAX KING CAP: GOD'S PUNK* New City Chicago  
 CUNNINGHAM, MATT *MAX KING CAP: GOD'S PUNK* WBEZ Chicago Public Radio  
 KWEREL, LAURA "*GOD'S PUNK*" *BAFFLING VIDEO OPERA* Medill Reports Chicago 6 February  
 2006 YABLONSKY, LISA *MAX KING CAP: GOD'S PUNK* Creative Capital Foundation Profile  
 2002 CHARMELO, JULIE *DOPPELGANGER: UNDERMINING THE ORIGINAL*  
 Visual Resources Volume XVIII, pp. 49-62  
 ARANY, LYNN *SITES THAT ARE SMALL BUT OH, SO FASHIONABLE* New York Times 24 April  
 SMITH, ROBERTA *OUT OF THE VOCIFEROUS PLANET AND INTO THE ORBIT OF FUNK AND HIP-HOP* New York Times 18 January  
 CARAMANICA, JOHN *HIP-HOP DON'T STOP* Village Voice 9-15 January  
 TILLOTSON, KRISTIN *SAMPLING HIP-HOP* Minneapolis Star Tribune 12 July  
 CARLSON, KERI *TURN THE BEAT AROUND* Minnesota Daily 9 September  
 2001 HUGHES, JILL ELAINE *CONTEXTUAL* New Art Examiner July/August  
 SIRMANS, FRANKLIN *GOLD TO ME* One Planet Under A Groove Catalog Essay, Feb  
 YEE, LYDIA *BREAKING AND ENTERING* One Planet Under A Groove Catalog Essay, Feb  
 CHARMELO, JULIE *DOPPELGANGER* Catalog Essay, December  
 SPECTOR, BUZZ *CONTEXT FOR CONTEXTUAL* Catalog Essay, March  
 2000 ARTNER, ALAN *IT'S TAKEN 15 YEARS BUT EXHIBITION IS TOP DRAWERS*  
 Chicago Tribune 4 May  
 SNODGRASS, SUSAN *AGITATOR: CONTEMPORARY ART OF PROPAGANDA*  
 C International Contemporary Art Summer  
 POSTIGLIONE, COREY *SEMIOTIC ABSTRACTION* Lecture Abstract Artists of America NYC Spring  
 1999 LEBERGOTT, KAREN *NOT RENOIR* Catalog Essay  
 SNODGRASS, SUSAN *LETTER FROM CHICAGO* C International Contemporary Art May/Aug



- 1998 GRISHAM, ESTHER *SEXING MYTHS* Dialogue May/June  
 PYNDER, KIM *SEXING MYTHS* Sexing Myths Catalogue Essay, Jan
- 1997 PORGES, TIM *MAX KING CAP* Dialogue Jan/Feb
- 1996 *MAX KING CAP* Chicago Tribune 4 February  
 ARTNER, ALAN *CAP STEPS FORWARD* Chicago Tribune 1 February  
 SNODGRASS, SUSAN *MAX KING CAP* Art in America May-June  
 PRESTON, ROHAN *DEEP ROOTS ART BY AFRICAN-AMERICANS FLOWERS IN CHICAGO IN MANY MEDIA AND MANY STYLES* Chicago Tribune 2 February
- 1995 RAGO, CARMELO *MOURNFUL MANTRA* Chicago Reader 17 February  
 LITTMANN, DR. FRANZ *MALEREI MIT READYMADDES* Klappe Auf February  
 O'HARA, DELLA "SPACES FOR THE SELF" *EXPLORES LIFE* Chicago Sun-Times 30 June
- 1994 SNODGRASS, SUSAN *TEXT AS OBJECT IN CHICAGO ART* Lecture CAA New York City Lecture  
 Kean College New Jersey
- 1993 MC CRACKEN, DAVID *TEXT AND IMAGE WORK HAND IN HAND* Chicago Tribune 12 July  
*NEUES ZUM SALON IM KUNSTVEREIN* Badischer Neue Nachrichten 12 November  
 VOGT, RAINER *EINE 'KAMPFMASCHINE' FÜR DIE KUNST* Stuttgarter Nachrichten 28 November  
 VOIGT, KIRSTEN *GENUSSREICH IST DER NACHMITTAG IM LIEBEN KUNSTVEREIN*  
 Badsiches Tageblatt 4 October  
 KUPKE, SUSANNE *KUNSTVEREINE IM SPIEGEL DER GESCHICHTE*  
 Pforzheimer Zeitung 10 September  
*ZUNAECHST NUR SACHE VON 50 FEINEN HERREN* Giessener Anzeiger 10 September  
 DRESCH, JUTTA & WILFRED ROSSLING *BILDER IM ZIRKEL*  
 175 Jahre Badischer Kunstverein Katalog
- BUCK, GENEVIEVE *BARNEY'S WINDOWS: ARTISTIC OPPORTUNITY* Chicago Tribune 21 October
- 1992 ARTNER, ALAN *CAP STIRS OBJECTS AND TEXT IN VOLATILE MIX* Chicago Tribune 16 October  
 LITTMANN, DR. FRANZ *DO YOU KNOW WHAT YOU LIKE IN ART?* Klappe Auf June
- 1991 HIXSON, KATHYRN *MAX KING CAP* Arts Magazine October  
 POSTIGLIONE, COREY *RHETORICAL OBJECTS: THE DISCURSIVE ART OF MAX KING CAP*  
 Dialogue 8 August  
*ALLTAGSOBJEKTE MIT NEUEM SINN* Pfaelzer Tageblatt June
- 1990 BRUCK, MATTHIAS *RADIKALES PHILOSOPHIEREN OHNE DOGMA*  
 Badische Neuste Nachrichten 16 June  
 LITTMANN, DR. FRANZ *AN-SPRECHENDE DINGE UND ZEICHEN* Klapper Auf 14 June  
 HUEBL, MICHAEL ROSA *ZWISCHEN SCHWARZ UND WEISS* Kalsruher Kurier 8 June



## REFERENCES

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